

Artes Scientia 1992

The detail is from the marble pavement of the duomo in Siena.

Essential Accidence 1994

Both details come from Andrea Mantegna's *Meeting of Ludovico and Francesco Gonzaga* in the Camera degli Sposi, Palazzo Ducale, Mantua.

Fiat Lux 1995

The incised strapwork frame is from a late 16th-c. German printer's mark.

Fidelitas 1994

The heart comes from Andreas Vesalius' *De Humani Corporis Fabrica*, and includes some of his anatomical identifications; e.g., the superior vena cava, at (F).

Fra 1994

The detail on the right is from a side panel of Fra Angelico's Perugia Altarpiece, and depicts St. Dominic; the patron saint of astronomers, whose emblem is a star.

Ignis 1995

The image at right is an emblem designed for the print shop of Christian Egenolph, Frankfurt, 1546.

The Kiss 1995

The tree and birds are taken from a Giotto panel in the Louvre, *St. Francis Preaching to the Birds*. The figures on the left are a detail from a 15th-c. fresco, *The Court of Borso d'Este under the Sign of Venus*, by Francesco del Cossa, in the Palazzo Schifanoia, Ferrara.

Missive 1995

litterae scriptae manent L., written words [or letters] endure

Via 1993

The small detail on the left is from *Scene from a Novella* (ca. 1475), by Liberale da Verona, in the Metropolitan Museum of Art.