

ANNE CONNELL

REPRESENTATION

Stephen Ongpin Fine Art London

CONTACT

anne@anneconnell.com

SELECTED SOLO EXHIBITIONS

- 2016 *The Silent Heart* Alva de Mars Megan Chapel Art Center,
Saint Anselm College, Manchester, NH
- 2014 *Variety & Glow: Recent Work* Stephen Ongpin Fine Art, London
- 2009 *Anne Connell: Paintings* Stephen Ongpin Fine Art, London
- 2007 Robischon Gallery, Denver, CO
- 2006 *Anne Connell: Recent Paintings* Miller Block Gallery, Boston, MA
- 2005 Robischon Gallery, Denver, CO
- 2004 *Anne Connell: Recent Paintings* Miller Block Gallery, Boston, MA
- 2003 *Anne Connell: New Paintings* Robischon Gallery, Denver, CO
- 2002 *Anne Connell: Recent Paintings* Miller Block Gallery, Boston, MA
- 2001 *Anne Connell: New Paintings* Bridgewater/Lustberg & Blumenfeld, New York, NY
- 1999 *Anne Connell: A Little View* The Art Gym, Marylhurst University,
Portland, OR
- Miller Block Gallery, Boston, MA
- 1998 Robischon Gallery, Denver, CO
- 1996 *Anne Connell: New Work* Perspective Fine Arts, New York, NY
- 1993 Robischon Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2018 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- 2017 *Views from Oregon: Sixteen Artists* Ucross Foundation Art Gallery, Ucross, WY
- 2016 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- The Anatomy of Fairy Tales* Everhart Museum, Scranton, PA
- Mirror Mirrored: Art Meets the Monsters* Washington Project for the Arts,
Washington, DC
- 2014 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- All Nine Legs* Kirkland Arts Center, Kirkland, WA
- 2012 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- 2011 *Silver: Points of Departure* Tinney Contemporary, Nashville, TN

- 2011 **Signs on the Road** Curatorial Research Lab @ Winkleman Gallery, New York, NY
- 2010 **One Hundred Drawings and Watercolours** Stephen Ongpin Fine Art, London
- 2009 **One Hundred Drawings and Watercolours** Stephen Ongpin Fine Art, London
The Masters ReMastered Fort Collins Museum of Contemporary Art,
 Fort Collins, CO
- 2007 **30 x 30** Robischon Gallery, Denver, CO
- 2006 **Talent** Allan Stone Gallery, New York, NY
- 2002 **Solace: Remembering September 11** Robischon Gallery, Denver, CO
- 2001 **Reconfiguring the Renaissance** Bridgewater/Lustberg & Blumenfeld New York, NY
- 2000 **Dealer's Choice** Bridgewater/Lustberg & Blumenfeld, New York, NY
- 1998 **Color** Miller Block Gallery, Boston, MA
- 1996 **The New Traditionalists** The University of Oregon Museum of Art, Eugene, OR
Vestige, Symbol, Verse Robischon Gallery, Denver, CO
- 1995 **Revisiting the Past** Robischon Gallery, Denver, CO
- 1994 **4 Women** Perspective Fine Arts, New York, NY

A W A R D S | F E L L O W S H I P S | R E S I D E N C I E S

- 2018, 2014, 2009, 2006, 2000 —residencies, **Ucross Foundation**, Clearmont, WY
- 2013 —residency, **Brush Creek Foundation**, Saratoga, WY
- 2010 —residency, **Yaddo**, Saratoga Springs, NY
- 2008 —The Milton Avery and Sally Michel Avery Residency, **Yaddo**, Saratoga Springs, NY
- 2008 —The John D. and Catherine T. MacArthur Foundation Residency, **Yaddo**, Saratoga Springs, NY
- 2002–2003 —Senior Research Fellowship to Italy, **Fulbright** Scholar Program, Council for International Exchange of Scholars
- 2003, 2000 —Technical Assistance Grant, Regional Arts & Culture Council, Portland, OR
- 2000, 1998 —fellow, **The MacDowell Colony**, Peterborough, NH
- 1996 —Individual Artist Fellowship, **Oregon Arts Commission**

P E R M A N E N T C O L L E C T I O N S

- Albion College, Albion, MI
- The Bellevue Club, Bellevue, WA
- Alva de Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH
- First Western Trust Bank, Denver, Colorado
- Portland Art Museum
- The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum
- Oregon Health Sciences University, Portland, OR
- The Portable Works Collection of the City of Portland, OR
- Providence Cancer Center, Portland, OR

Anne Connell: A Little View (exhibition catalogue; essay by Christopher Zinn), The Art Gym, Marylhurst University, 1999

Long, Andrew. "Openings" (item), **Art & Antiques**, February 1998

Paglia, Michael. Review, **Westword**, February 5, 1998

Chandler, Mary Voelz. Review, **The Rocky Mountain News**, January 30, 1998

Bradley, Jeff. Review, **The Denver Post**, January 24, 1998

Ellison, Victoria. "Everything Old Is New Again" (review), **The Oregonian**, November 1, 1996

The New Traditionalists (exhibition catalogue; essay by Maria Porges), The University of Oregon Museum of Art, 1996

Paglia, Michael. "Spaces Loaded" (review), **Westword**, April 28, 1996

Ebony, David. "The NYC Top Ten" (review), **ArtIcons** website, March-April 1996

Chandler, Mary. Review, **The Rocky Mountain News**, December 5, 1993

Klima, Betsy. Review, **Reflex**, March/April 1993

Weinstein, Joel. "A Penny for Her Thoughts" (review), **The Oregonian**, February 12, 1993

Stairs, David. "Rational Romanticism: Anne Connell at Butters Gallery" (review), **Artweek**, August 1, 1991

Whittemore, L.J. "Signs Out of Time" (review), **The Oregonian**, July 26, 1991

Stairs, David. Review, **Reflex**, May/June 1990