

# ANNE CONNELL

## REPRESENTATION

Stephen Ongpin Fine Art London

## CONTACT

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## SELECTED SOLO EXHIBITIONS

- 2016 *The Silent Heart* Alva de Mars Megan Chapel Art Center,  
Saint Anselm College, Manchester, NH
- 2014 *Variety & Glow: Recent Work* Stephen Ongpin Fine Art, London
- 2009 *Anne Connell: Paintings* Stephen Ongpin Fine Art, London
- 2007 Robischon Gallery, Denver, CO
- 2006 *Anne Connell: Recent Paintings* Miller Block Gallery, Boston, MA
- 2005 Robischon Gallery, Denver, CO
- 2004 *Anne Connell: Recent Paintings* Miller Block Gallery, Boston, MA
- 2003 *Anne Connell: New Paintings* Robischon Gallery, Denver, CO
- 2002 *Anne Connell: Recent Paintings* Miller Block Gallery, Boston, MA
- 2001 *Anne Connell: New Paintings* Bridgewater/Lustberg & Blumenfeld, New York, NY
- 1999 *Anne Connell: A Little View* The Art Gym, Marylhurst University,  
Portland, OR
- Miller Block Gallery, Boston, MA
- 1998 Robischon Gallery, Denver, CO
- 1996 *Anne Connell: New Work* Perspective Fine Arts, New York, NY
- 1993 Robischon Gallery, Denver, CO

## SELECTED GROUP EXHIBITIONS

- 2019 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- 2018 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- 2017 *Views from Oregon: Sixteen Artists* Ucross Foundation Art Gallery, Ucross, WY
- 2016 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- The Anatomy of Fairy Tales* Everhart Museum, Scranton, PA
- Mirror Mirrored: Art Meets the Monsters* Washington Project for the Arts,  
Washington, DC
- 2014 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London
- All Nine Legs* Kirkland Arts Center, Kirkland, WA
- 2012 *One Hundred Drawings and Watercolours* Stephen Ongpin Fine Art, London

- 2011 **Silver: Points of Departure** Tinney Contemporary, Nashville, TN
- 2011 **Signs on the Road** Curatorial Research Lab @ Winkleman Gallery, New York, NY
- 2010 **One Hundred Drawings and Watercolours** Stephen Ongpin Fine Art, London
- 2009 **One Hundred Drawings and Watercolours** Stephen Ongpin Fine Art, London
- The Masters ReMastered** Fort Collins Museum of Contemporary Art,  
Fort Collins, CO
- 2007 **30 x 30** Robischon Gallery, Denver, CO
- 2006 **Talent** Allan Stone Gallery, New York, NY
- 2002 **Solace: Remembering September 11** Robischon Gallery, Denver, CO
- 2001 **Reconfiguring the Renaissance** Bridgewater/Lustberg & Blumenfeld New York, NY
- 2000 **Dealer's Choice** Bridgewater/Lustberg & Blumenfeld, New York, NY
- 1998 **Color** Miller Block Gallery, Boston, MA
- 1996 **The New Traditionalists** The University of Oregon Museum of Art, Eugene, OR
- Vestige, Symbol, Verse** Robischon Gallery, Denver, CO
- 1995 **Revisiting the Past** Robischon Gallery, Denver, CO
- 1994 **4 Women** Perspective Fine Arts, New York, NY

## **A W A R D S | F E L L O W S H I P S | R E S I D E N C I E S**

- 2018, 2014, 2009, 2006, 2000 —residencies, **Ucross Foundation**, Clearmont, WY
- 2013 —residency, **Brush Creek Foundation**, Saratoga, WY
- 2010 —residency, **Yaddo**, Saratoga Springs, NY
- 2008 —The Milton Avery and Sally Michel Avery Residency, **Yaddo**, Saratoga Springs, NY
- 2008 —The John D. and Catherine T. MacArthur Foundation Residency, **Yaddo**, Saratoga Springs,  
NY
- 2002–2003 —Senior Research Fellowship to Italy, **Fulbright** Scholar Program, Council for  
International Exchange of Scholars
- 2003, 2000 —Technical Assistance Grant, Regional Arts & Culture Council, Portland, OR
- 2000, 1998 —fellow, **The MacDowell Colony**, Peterborough, NH
- 1996 —Individual Artist Fellowship, **Oregon Arts Commission**

## **P E R M A N E N T C O L L E C T I O N S**

The Bellevue Club, Bellevue, WA 🏪 Alva de Mars Megan Chapel Art Center, Saint Anselm College,  
Manchester, NH 🏪 First Western Trust Bank, Denver, CO 🏪 The Vivian and Gordon Gilkey Center  
for Graphic Arts, Portland Art Museum 🏪 Oregon Health Sciences University, Portland, OR 🏪  
The Portable Works Collection of the City of Portland, OR 🏪 Providence Cancer Center,  
Portland, OR

## EDUCATION

Master of Fine Arts in Painting     The University of Michigan, Ann Arbor   1984  
Bachelor of Fine Arts             The University of Colorado, Boulder (Phi Beta Kappa)   1980  
The American University, Washington, D.C.   1976–1978

## SELECTED REVIEWS | PRESS | PUBLICATIONS

"*Asterisk: Anne Connell*," *The Sigh Press Literary Journal*, Issue 16, Spring 2018

*Ucross/Djerassi: Oregon Artists at Work*   The Ford Family Foundation (Roseburg, OR: 2017)

*Anne Connell: Recent Work* (exhibition catalogue; text by Ann Patchett), Stephen Ongpin Fine Art, London, 2014

"*Anne Connell: A Rich Vocabulary Reflecting Medieval And Renaissance Imagery*," *Artlyst*, February 16, 2014

Brady, Anna. "A second chance to buy a Connell" (item), *Antiques Trade Gazette*, February 15, 2014

Wilentz, James. "The Charming References of Anne Connell" (review), *OldMastersNewPerspectives*, October 29, 2009

*Anne Connell* (exhibition catalogue; text by Allan Gurganus, Elizabeth Gilbert, and Andrew Solomon), Stephen Ongpin Fine Art, London, 2009

*The Masters ReMastered* (exhibition catalogue), Fort Collins Museum of Contemporary Art, 2009

Paglia, Michael. *Review*, *Westword*, October 18, 2007

Chandler, Mary Voelz. "Old school evolves" (review), *The Rocky Mountain News*, September 21, 2007

MacMillan, Kyle. "A festive anniversary at Robischon" (review), *The Denver Post*, January 26, 2007

McCormack, Ed. "Talent: An Annual Tradition at Allan Stone Gallery" (review), *Gallery & Studio Magazine*, Nov-Dec 2006/Jan 2007

Hill, Shawn. Review, *Art New England*, February/March 2005

McQuaid, Cate. "Seductive Fictions" (review), *The Boston Globe*, November 5, 2004

Paglia, Michael. Review, *Westword*, December 11, 2003

Chandler, Mary Voelz. "Paintings draw from Italy's beauty" (review), *The Rocky Mountain News*, December 5, 2003

Gluckstern, J. "Old, new mingle in recent exhibits" (review), *The Boulder Daily Camera*, November 23, 2003

McQuaid, Cate. "Time Travel" (review), *The Boston Globe*, April 5, 2002

Johnson, Ken. *Review*, *The New York Times*, May 18, 2001

Korotkin, Joyce. Review, *M: The New York Art World*, Summer 2001

McQuaid, Cate. Review, *The Boston Globe*, November 25, 1999

Row, D.K. "What's Past Is Prologue" (review), *The Oregonian*, October 22, 1999

Row, D.K. "Connell on Connell" (feature), *The Oregonian*, September 22, 1999

*Anne Connell: A Little View* (exhibition catalogue; essay by Christopher Zinn), The Art Gym, Marylhurst University, 1999

Long, Andrew. "Openings" (item), *Art & Antiques*, February 1998

Paglia, Michael. **Review**, *Westword*, February 5, 1998

Chandler, Mary Voelz. Review, *The Rocky Mountain News*, January 30, 1998

Bradley, Jeff. Review, *The Denver Post*, January 24, 1998

Ellison, Victoria. "Everything Old Is New Again" (review), *The Oregonian*, November 1, 1996

*The New Traditionalists* (exhibition catalogue; essay by Maria Porges), The University of Oregon Museum of Art, 1996

Paglia, Michael. "**Spaces Loaded**" (review), *Westword*, April 28, 1996

Ebony, David. "The NYC Top Ten" (review), *ArtIcons* website, March-April 1996

Chandler, Mary. Review, *The Rocky Mountain News*, December 5, 1993

Klima, Betsy. Review, *Reflex*, March/April 1993

Weinstein, Joel. "A Penny for Her Thoughts" (review), *The Oregonian*, February 12, 1993

Stairs, David. "Rational Romanticism: Anne Connell at Butters Gallery" (review), *Artweek*, August 1, 1991

Whittemore, L.J. "Signs Out of Time" (review), *The Oregonian*, July 26, 1991

Stairs, David. Review, *Reflex*, May/June 1990